



## Partner search form

For Creative Europe project applications

Call	<i>European Cooperation Projects (CREA-CULT-2025-COOP)</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Fatias de Cá
Country	<i>Portugal</i>
Organisation website	<i>www.fatiasdeca.pt</i>
Contact person	<i>Carlos Carvalho</i> <a href="mailto:carlos.carvalho@fatiasdeca.pt">carlos.carvalho@fatiasdeca.pt</a> <i>+351965754064</i>
Organisation type	<i>Non-governmental organisation</i>
Scale of the organization	<i>No employees</i> <i>Latest annual turnover: EUR 60.306,40</i>
PIC number	<i>873600528</i>
Aims and activities of the organisation	<i>Theatre company with a focus on cultural heritage settings. We support local community development, enrich cultural experiences, and advocate for critical thinking and democratic values through socio-economic and political critique. Additionally, we develop complementary activities such as publishing and filming theatre plays.</i>
Role of the organisation in the project	<i>Project leader</i>
Previous EU grants received	<i>STORM Project – European Education and Culture Executive Agency, Culture Programme Grant (2012)</i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Performing arts</i>
Description or summary of the proposed project	<p><b>ULYSSEY</b> <i>What if the acts of the Gods are mere whims of entities with superior access to information and technology?</i></p> <p>We propose a reinterpretation of the classical work <i>The Odyssey</i> as a contemporary theatre piece, adopting a desacralizing lens to reconnect it with pressing societal challenges, such as increasing inequality and undemocratic sources of power.</p> <p>The Gods are described in Homer's tradition as temperamental, biased, and omnipotent beings. But what if the Gods were no more than human beings with superior access to information and technology? If "divine" signifies the ability to perform acts beyond the reach of ordinary beings, shouldn't the possibilities available to certain individuals today be viewed as unnatural? This point of view unveils the origins of increasing power imbalances rooted in differentiated access to technology and information, exacerbated with the advent of Artificial Intelligence.</p>

	<p>Let us consider today's Tech Giants. Despite their immense power, these non-institutionalized sources of modern authority remain entirely unaccountable. Just like Homer's Gods, they are free to act as magnanimous or vindictive, generous or selfish, as they wish, treating humans as disposable objects according to their goals, regardless of the values shared by most of society.</p> <p>Our goal is to create a piece that exposes these 'God-like' powers and forces us to question how we, as a society, should address them. This reflection finds fertile ground in a desecralized <i>The Odyssey</i>, which we wish to reconstruct from the perspective of three female characters: Circe, Calypso, and Penelope.</p> <p>The contrast between the eternal Gods and the mortal humans is also a crosscutting theme in Homer's work. Through a desecralized perspective, we aim to explore both the perennial and the ephemeral as elements of the human experience:</p> <ul style="list-style-type: none"> <li>- We propose to use already existing man-made or natural landscapes as organic scenarios for the play. This is in full coherence with using a poem written c. 8th century BC for understanding modern challenges. We wish to highlight the intertemporal dimension of human existence (rooted in the past, living in present, and considering the future), and to reject a disposability culture that misinterprets old as obsolete.</li> <li>- We propose sharing food and drink with the audience as an integral part of the play, embodying <i>The Odyssey's</i> omnipresent praise of hospitality and the celebration of transient sensual pleasures. These experiences are inherently fleeting, and yet universally shared.</li> </ul>
Partners currently involved in the project	Fatias de Cá.

**Partners searched – which type of partner are you looking for?**

From country or region	Non-exclusionary preference for eligible countries in the Mediterranean Region and Ukraine.
Preferred field of expertise	Performing arts, namely theatre and dance
Please get in contact no later than	17th February 2025

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	No
Which kind of projects are you looking for?	

**Publication of partner search**

This partner search can be published? *	Yes
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