Date: xx/xx/xxxx



# Partner search form

For Creative Europe project applications

Call	CREA-CULT-2025-COOP-1 — European Cooperation Projects (Small Scale)
Strand or category	Small Scale Cooperation Projects

Cultural operator - who are you?

Cultural operator – who are your		
Name of organisation	OMADA SYNCHRONOU CHOROU PROSCHIMA / PROSXIMA DANCE COMPANY	
Country	GREECE	
Organisation website	https://www.mariakoliopoulou.com/	
Contact person	Maria Koliopoulou, mariakoliopoulou@gmail.com,	
	+306972502001	
Organisation type	non-governmental organisation	
Scale of the organization	Small scale company	
PIC number	886210431	
Aims and activities of the organisation	Prosxima Dance Company and choreographer M. Koliopoulou are active in the field of performing arts with vulnerable social groups, presenting accessible works in Greece through their long-term collaboration with the Onassis Stegi and the Unlimited Access, iDance: Dance without discrimination and Europe Beyond Access Programme for a series of workshops for people with and without disabilities as well as the choreographic work 'The Flight' presented during the international Unlimited Festival 2015. Prosxima Dance Company has inclusive works commissioned for the Athens Festival such as 'Clear Midnight' for a mixed group of dancers with and without disabilities (2021), as well as internationally: The choreographic work' Dancing (fancy)' was created with the support of NRW KULTURsekretariat, ROOTS & ROUTES and Goethe Institute for the program 'Culture Moves Europe' (2023), The work Made for the dancer with disability Madeleine Månsson started with the support of the Swedish International Dance Programme (2021) and the work Here and Where? Following an invitation from the inclusive dance company Stopgap dance company (2019) in England.  Prosxima Dance Company is currently leading a series of inclusive workshops for the Social Integration of People with Disabilities. The Action is implemented with the support John S. Latsis Public Benefit Foundation in the framework of "Points of Support", a co-funded programme by 10 public benefit foundations. The workshops are taking place in two major universities; the University of Patras and the University of Athens.	
Role of the organisation in	project partner	
the project		
Previous EU grants received	Culture moves Europe grant for Dancing(fancy)with reference number 2022-18723	
1.000.1100		

 $<sup>\</sup>ast$  By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

### **Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	
Description or summary of	
the proposed project	
Partners currently involved	
in the project	

#### Partners searched - which type of partner are you looking for?

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From country or region	We are open to partnerships
Preferred field of expertise	Dance, Performing arts, Inclusion
Please get in contact no	
later than	

# Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
	In performing arts and dance inclusive projects
you looking for?	

## Publication of partner search

This partner search can be	Yes
published?*	