



Partner search form
For Creative Europe project applications

Call	<i>European Cooperation Projects 2025</i>
Strand or category	<i>Visual art</i>

Cultural operator – who are you?

Name of organisation	<i>Réseau documents d'artistes</i>
Country	<i>France + French overseas territories (Martinique, Guadeloupe, Guyane, La Réunion)</i>
Organisation website	https://reseau-dda.org/en/about/our-regions
Contact person	<i>Iragaëlle Monnier, iragaelle@reseau-dda.org</i>
Organisation type	<i>Association</i>
Scale of the organization	<i>Federation of 8 associations based in 6 French region + Geneva + Réunion Island + Martinique, Guadeloupe, Guyane = 8 associations member = 23 personn working daily with 700 visual artists based in these territories.</i> <i>Federation Réseau documents d'artistes employs 2 persons in charge of national and European projects.</i>
PIC number	<i>Not created yet</i>
Aims and activities of the organisation	<p>Since 1999, <i>Documents d'artistes</i> associations have been established in various regions, including Provence-Alpes-Côte d'Azur, Bretagne, Auvergne-Rhône-Alpes, Nouvelle-Aquitaine, Occitanie, La Réunion, Geneva (Switzerland), and Centre Loire-Valley. Their goal is to create online portfolios of selected visual artists living and working in these areas. Throughout their websites, <i>Documents d'artistes</i> associations provide an evolving archive presenting the artworks of 700 artists. <i>Documents d'artistes</i> is a unique way to discover artists in territories developing a contemporary artistic practice. They provide mediation, communication, and professional support to promote the richness of regional art scenes. They also advice operators in their research for projects involving artists. Nowadays, <i>Documents d'artistes</i> acts as a quality seal and artists operate in the professional artistic field.</p> <p>In 2025, <i>Documents d'artistes</i> association is developped for Guadeloupe, Martinique and Guyane artistic scene.</p> <p>Created in 2011, <i>Réseau documents d'artistes</i> federates the <i>Documents d'artistes</i> associations throughout projects that gathered artists and professionals. It produces texts, interviews, exhibitions, talks and studios visits in order to boost visibility of artist and create professional links. <i>Réseau</i></p>

	<p><i>documents d'artistes</i> develops its own editorial website : reseau-dda.org and it's an open door to each Documents d'artistes website.</p> <p>The associations receive the support of publics partners such as Ministry of Culture ; Regional direction for cultural affairs ; Arts council ; Cities's Cultural desk...</p>
Role of the organisation in the project	<p><i>Réseau documents d'artistes</i> could be coordinator or partner of an European project build with 2 or 3 others partners.</p> <p>For "COOPERATION" open call in May 2025, <i>Réseau documents d'artistes</i> is positioning in "small scale".</p>
Previous EU grants received	Not yet applied

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Visual art
Description or summary of the proposed project	<p><u>Note of intent - Summary of desired project</u></p> <p>The project should meet the following objectives:</p> <p>1/Develop the careers of artists in the Réseau documents d'artistes network</p> <ul style="list-style-type: none"> -Respond to the need to develop the artistic careers of artists (mainly aged 35 and over). These artists are located in the French-speaking territories of France and Switzerland (Geneva), 60% of which are peripheral (rural and ultra-marine territories). In this context, international networking and artistic projects (re-search, production and exhibition) are a major key for the development of artistic careers. -Share experiences to improve experience : organising masterclasses with others artists and professionals in other art field for discussing on common subjects/issues : questioning the inscription of artists in territories, the "curatorial function" of artists created by their presence and ways of living/acting as an economic and social actor. -Improv working conditions for artists by guaranteeing proper remuneration, taking family life into consideration and allowing fragmented availability for project implementation. <p>2/Develop audiences and raising awareness of artistic practices and the realities of working as an artist</p> <ul style="list-style-type: none"> - develop audiences by disseminating the works in an international network (exhibitions). -develop knowledge of contemporary practices among international art lovers (production of multilingual content and media: filmed interviews, podcasts, multimedia media, etc.) - develop resources on artistic practices within the international network (dissemination of these editorial productions and referencing on relay sites).

	<p>3/Develop the digital presence of artists in international networks</p> <ul style="list-style-type: none"> - develop the identification of local artists with professionals/partners who act as intermediaries and prescribers (Alliances Françaises + French Institut network + Art residences network, etc.) - develop the international diffusion of <i>Documents d'artistes</i> websites : a gateway for the visibility of artists and their networking (<i>Documents d'artistes</i> acts as an intermediary for operators). <p><u>Cross-cutting objectives that can be shared with the partners involved :</u></p> <ul style="list-style-type: none"> -Promote the “curatorial function” of an artist rooted in his or her local area and his or her role in the vitality of the locality/region. -Promote the network of visual arts operators in Europe who share common values. -Promote the mediation of contemporary creation via innovative media (mainly digital). -Demonstrate the ability of cultural operators and artists to work together in a resilient manner, integrating current societal issues (principles of equality; ecology; use of ethical and inclusive practices, ect). <p><u>Type of actions targeted by the project :</u></p> <ol style="list-style-type: none"> 1-Enable inter-knowledge and discoverability of artistic scenes and eco-systems: prospecting trips for project participants : artists and partners. 2-Enable research and the production of works : research and creation residencies. 3-Enable shared experiences : masterclasses for artists 4-Enable artistic works to be presented to a wider public : exhibition of works + production of media (filmed interviews, visits, public meetings). 5-Ensure the sustainability of the project : dissemination of the content produced on https://reseau-dda.org/fr platform + development of dissemination (web communication including social networking). 6-Promote the dissemination of the project : reprogramming of works or artists in other international venues. 7-Evaluation of the project : quantitative and qualitative evaluation of the way in which the project has been run, the conditions under which the artists work and produce, the way in which the works are received by the public and mediated, and the repercussions on the artists' careers. Evaluation could be led with surveys among artists, the public and partners.
Partners currently involved in the project	8 associations <i>Documents d'artistes</i> members

Partners searched – which type of partner are you looking for?

From country or region	<p>Any country with a current diagnostic among visual art field in order to work on commons objectives or build shared solutions for supporting the professional careers of visual artists.</p> <p>Country with particular issue because of their localisation/configuration that could be a characteristic for artistic scene.</p> <p>For example "peripheric territories" : Norway ; Sweden ; Finland ; Estonia ; Lettonia ; Lituania ; Portugal. or Island territories : Ireland ; Island ; Malte ; Sicilia ; Sardinia ; Cyprus ; Greece.</p>
Preferred field of expertise	<ul style="list-style-type: none">-Professional support for visual artists (professional practices, enrolment in professional network, links with international artistic scenes, etc)-Residency for visual artists (research and production residency)-Artwork production skills (engineering)-Exhibition venue-Art critic network-Public approach and mediation skills for innovating practices with public, medias, documentation in contemporary art
Please get in contact no later than	28.02.2025

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES depending on the shared objectives
Which kind of projects are you looking for?	<p>Projects aiming at developing professional skills for visual artists (professional networking ; exhibition ; residency ; masterclasses ; media production for education on contemporary art and artists for XXI century).</p> <p>Projects about broadcasting contemporary art and creation among public.</p>

Publication of partner search

This partner search can be published?*	yes
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