



## Partner search form

For Creative Europe project applications

Call	<i>CREA - Support to European Cooperation Projects 2024</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Revizoronline Kiadói Nonprofit Kft.
Country	<i>Hungary</i>
Organisation website	<i>revizoronline.com</i>
Contact person	<i>Judit Csáki, <a href="mailto:csaki.judit@gmail.com">csaki.judit@gmail.com</a>, +36302117362</i>
Organisation type	<i>non-governmental, nonprofit organization</i>
Scale of the organization	<i>6 freelance editors, boutique critics portal</i>
PIC number	<i>904171727</i>
Aims and activities of the organisation	<p><u><i>Aims of the Organization</i></u></p> <ul style="list-style-type: none"><li>• <b>Promoting Excellence:</b> Encouraging high standards in the fields of performing arts, literature, visual arts, and music.</li><li>• <b>Enhancing Public Engagement:</b> Making cultural criticism accessible and engaging to a broad audience.</li><li>• <b>Supporting Cultural Development:</b> Contributing to the growth and evolution of cultural practices and expressions.</li></ul> <p><u><i>Activities in about Arts</i></u></p> <ul style="list-style-type: none"><li>• <b>Critical Reviews:</b> Publishing insightful reviews of theater, performing arts, literature, visual arts, music, dance, and other live performances.</li></ul>
About us	<p><i>Revizor is Hungary's only comprehensive arts portal that focuses on professional criticism. Its main aims include:</i></p> <ul style="list-style-type: none"><li>• <b>Promoting High-Quality Criticism:</b> Ensuring that all published content maintains a high standard of professional critique across various art forms.</li><li>• <b>Fostering Cultural Appreciation:</b> Enhancing the public's understanding and appreciation of different cultural and artistic expressions.</li><li>• <b>Expanding Reach:</b> Aiming to reach a broader audience, including international readers, by providing content in English and being active on various social media platforms.</li></ul> <p><b>Activities in Various Art Forms</b></p> <p><i>Revizor engages in a wide range of activities to support its aims:</i></p> <ul style="list-style-type: none"><li>• <b>Publishing Reviews:</b> Annually publishing 700-800 critiques covering theater, dance, music, film, visual arts, architecture, literature, and children's literature and theater.</li><li>• <b>Conducting Interviews:</b> Since 2011, conducting interviews with prominent figures in both Hungarian and international art scenes.</li></ul>

	<ul style="list-style-type: none"> <li>• <b>Creating Video Content:</b> Producing original video content since 2016 to complement written reviews and interviews.</li> </ul> <p><b>Online Presence and Community Engagement</b> Revizor has a strong online presence and actively engages with its community:</p> <ul style="list-style-type: none"> <li>• <b>Social Media Activity:</b> Dedicated Facebook page since 2014, and maintaining a presence on Instagram, Spotify, and YouTube.</li> <li>• <b>Archiving Content:</b> Building a searchable archive of over 9,000 articles, making accumulated knowledge accessible and referenceable.</li> <li>• <b>International Outreach:</b> Offering an English version of the site since 2017 to cater to international interest in Hungarian productions.</li> </ul> <p>SITE:  <a href="https://revizoronline.com/">https://revizoronline.com/</a>  <a href="https://revizoronline.com/en/">https://revizoronline.com/en/</a></p> <p>Facebook: <a href="https://www.facebook.com/revizoronline">https://www.facebook.com/revizoronline</a>  (13.000 followers)</p> <p>Instagram: Revizor Online  <a href="https://www.instagram.com/birod_a_kritikat">https://www.instagram.com/birod_a_kritikat</a>  (1.560 follower)</p>
Role of the organisation in the project	<i>project partner</i>
Previous EU grants received	<i>none</i>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	<i>cultural criticism, educational public journalistic activity, sensitization in cultural and other minorities.</i>
Description or summary of the proposed project	-
Partners currently involved in the project	-

**Partners searched – which type of partner are you looking for?**

From country or region	<i>Europe</i>
Preferred field of expertise	<i>cultural criticism, arts</i>
Please get in contact no later than	<i>2025.05.01.</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	<i>yes</i>
Which kind of projects are you looking for?	<i>cultural criticism, educational public journalistic activity, sensitization in cultural and other minorities.</i>

**Publication of partner search**

This partner search can be published?*	Yes
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