



Partner search form

For Creative Europe project applications

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| Call | <i>European Cooperation Projects 2025</i> |
| Strand or category | <i>Small/medium/large</i> |

Cultural operator – who are you?

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| Name of organisation | NGO Socintegra |
| Country | <i>Latvia</i> |
| Organisation website | <i>www.socintegra.lv</i> |
| Contact person | <i>Maria Kozharina info@socintegra.lv, +371 26383251</i> |
| Organisation type | <i>non-governmental organisation</i> |
| Scale of the organization | <i>1, latest annual turnover</i> |
| PIC number | <i>872614135</i> |
| Aims and activities of the organisation | <i>Ensuring accessibility for blind people</i> |
| Role of the organisation in the project | <i>project partner</i> |
| Previous EU grants received | - |

Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | <i>cultural heritage, visual arts, architecture</i> |
| Description or summary of the proposed project | <i>Our main goal is to ensure an accessible cultural environment for visually impaired people, providing them with equal opportunities to engage with art, architecture and historical heritage. Within the scope of this project, we plan to participate in conferences as experts on the topic of cultural accessibility for the visually impaired, create and install tactile 2D and 3D objects in museums, develop and record audio descriptions for tours and museum exhibits, and organize special tours for visually impaired visitors. In addition, we will train museum staff on effectively interacting with visually impaired guests. Visually impaired experts will be actively involved at every stage of the project, ensuring that their needs are accurately addressed and enhancing the overall inclusivity of cultural spaces.</i> |
| Partners currently involved in the project | - |

Partners searched – which type of partner are you looking for?

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|------------------------------|---|
| From country or region | <i>any</i> |
| Preferred field of expertise | <i>We are looking for partners who specialize in creating inclusive cultural experiences for visually impaired audiences. Ideally, these partners will have expertise in museum adaptation (including tactile 2D and 3D installations), audio description for tours and exhibits, and training cultural staff on accessibility practices.</i> |

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| Please get in contact no later than | <i>E.g. 1st of October 2020</i> |
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Projects searched – are you interested in participating in other EU projects as a partner?

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|---|---------------------------------------|
| Yes / no | yes |
| Which kind of projects are you looking for? | <i>accessibility for blind people</i> |

Publication of partner search

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| This partner search can be published?* | Yes |
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