



# Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2025
Strand or category	Small Scale Cooperation Projects / <b>Medium scale</b> / Large Scale Cooperation Projects

## Cultural operator – who are you?

Name of organisation	ORIENTE OCCIDENTE IMPRESA SOCIALE ETS
Country	ITALY
Organisation website	ORIENTEOCCIDENTE.IT
Contact person	Anna CONSOLATI anna.consolati@orienteoccidente.it
Organisation type	CULTURAL ASSOCIATION
Scale of the organization	MICRO
PIC number	927435625
Aims and activities of the organisation	CULTURAL EVENTS, MAINLY FOCUSING ON PERFORMING ARTS – CONTEMPORARY DANCE
Role of the organisation in the project	<b>LEADER/PARTNER</b>
Previous EU grants received	CREATIVE EUROPE (4 PROJECT FUNDED), MOVING BEYOND INCLUSION 2016-2018, IMPART 2018-2020, EUROPE BEYOND ACCESS 2018-2023 <i>EUROPE BEYOND ACCESS 2024-2027 on going</i> )

## Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts
Description or summary of the proposed project	<p>Across the performing arts the possibilities for gen Z to be part of the system with their voice and their capability of innovative arts form are often rejected from the system. Mainly integrating new media and standing for the rights of minorities and sustainability of the planet, the path of this talented new wave of artists is often marked by many barriers.</p> <p>The project will support gen Z of artists and curators to advance and stand with their voices in the contemporary performing arts sectors:</p> <ul style="list-style-type: none"> <li>- to <b>internationalize their artistic innovations</b> and developing their careers, with a capacity building program of creative residencies and tailor made strategies of development;</li> <li>- to <b>develop a network of leading mainstream organizations</b> with a commitment to present and commission and open to challenge themselves with youth boards and advisor;</li> <li>- <b>to build European new young audiences</b> that reflect diversity and inclusion on minorities and can mirror themselves in the new wave of artists the organization are associated with;</li> </ul>

\* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	<ul style="list-style-type: none"> <li>- <b>to develop tools and understanding</b> in the wider performing arts market with tutoring and interaction with teams of programmers, producers, design thinkers.</li> </ul> <p>Cultural professionals accompanying the project will also be supported to share lessons learned, commissioning and touring of under30 led work, improving industry standards and sharing their experiences.</p>
Partners currently involved in the project	Bibu.se

**Partners searched – which type of partner are you looking for?**

From country or region	
Preferred field of expertise	<i>Gen z, performing arts</i>
Please get in contact no later than	<i>SEPT 2024</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	YES
Which kind of projects are you looking for?	Focusing on contemporary dance, gen Z, elder people, minorities

**Publication of partner search**

This partner search can be published?*	YES
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