



Date: 24/01/2025

\* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Partner search form  
For Creative Europe project applications

Call	<i>European Cooperation Projects 2025</i>
Strand or category	<i>Transnational creation and circulation / Small Scale</i>

**Cultural operator – who are you?**

Name of organisation	<i>COMPAGNIE LELA</i>
Country	<i>FRANCE</i>
Organisation website	<i><a href="https://compagnielela.fr/">https://compagnielela.fr/</a></i>
Contact person	<i>Lola MOLINA – <a href="mailto:contact@compagnielela.fr">contact@compagnielela.fr</a> Manuel DUVIVIER - <a href="mailto:production@envotrecompagnie.fr">production@envotrecompagnie.fr</a></i>
Organisation type	<i>non-profit organizations (French association)</i>
Scale of the organization	<i>Less than 5 Full Time Equivalent</i>
PIC number	<i>877098736</i>
Aims and activities of the organisation	<i>Contemporary writing, theater and sound creation. We work to create privileged spaces for collective listening during the creation of shows and sound installations.  Our research explores a theater of art and fiction.  Theatrical and radio writing enable new narratives and respond to a desire for narratives.</i>
Role of the organisation in the project	<i>We propose to be the leader entity of the consortium. And to bring our expertise in terms of sound creation.</i>
Previous EU grants received	<i>AS of today we are one of the partners included in BOURGES 2028 EUROPEAN CAPITAL</i>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	<i>Culture</i>
Description or summary of the proposed project	<i>The aim of our project is to design and implement residencies around contemporary writing and sound creation. The objectives of these writing and sound creation residencies for the stage are to :</i>

	<ul style="list-style-type: none"> <li>- Introduce audiences to new narratives, languages and unique writing styles.</li> <li>- Propose new ways for artists and audiences to meet around an original event (the public sound recording of a text).</li> <li>- Promote the circulation of dramatic texts and their production.</li> </ul>
Partners currently involved in the project	Bourges - European Capital of Culture 2028 in France

**Partners searched – which type of partner are you looking for?**

From country or region	Our main countries for 2026 would be : Italy, Romania, Ukraine, Ireland and Norway for 2027 project.
Preferred field of expertise	<p>We are interested in working with an author from your country, in order to build dedicated sound recording, that we realized in live with public :</p> <ul style="list-style-type: none"> <li>- In France, with French artist based on the French translation</li> <li>- In your country, with local artists, based on the original text.</li> </ul> <p>We are looking for: public spaces, theater, festival, libraries ...</p>
Please get in contact no later than	Mid march 2025.

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	NO
Which kind of projects are you looking for?	/

**Publication of partner search**

This partner search can be published?*	YES
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