# Partner search form

For Creative Europe project applications

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| --- | --- |
| Call | *E.g. Support to European Cooperation Projects* |
| Strand or category | *E.g. Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| --- | --- |
| Name of organisation | Association of Independent Initiatives "PROGRES" |
| Country | Poland |
| Organisation website | www.sinprogres.pl |
| Contact person | Sławomir Bożko, [info@sinprogres.pl](mailto:info@sinprogres.pl) |
| Organisation type | non-governmental organisation |
| Scale of the organization | *E.g. number of employees, latest annual turnover* |
| PIC number | *(If not already registered,* [*register here*](https://ec.europa.eu/research/participants/urf/registration/research)*)* |
| Aims and activities of the organisation | The main objectives of the association are:  a. activities for progressive rock music  b. developing and creating culture, supporting and promoting artists,  c. cultural activities, |
| Role of the organisation in the project | project leader |
| Previous EU grants received |  |

## Proposed Creative Europe project – to which project are you looking for partners?

|  |  |
| --- | --- |
| Sector or field | Progressive rock music |
| Description or summary of the proposed project | Project name: PROGRESSIVE TOUR  The project would involve the organization of musical events in the genre of progressive rock in various European countries in order to promote this music. Preferably in the form of festivals, where, in addition to the most important music, they should be accompanied by attractive supporting projects (such as painting exhibitions, photo exhibitions, promotion of music and book publications, etc. It should be emphasized that these would be interdisciplinary projects, combining various fields and cultural environments.  Progressive rock is sometimes beautifully called music raised to the rank of art. Music for thinking people. Some say that his best years are behind him. We don't think so, because music from this genre draws from many genres. Its biggest problem is that it does not break through to the so-called mainstream mass media. It used to be different. That is why there were well-known bands playing progressive rock, such as: Pink Floyd, Genesis or Marillion. |
| Partners currently involved in the project |  |

## Partners searched – which type of partner are you looking for?

|  |  |
| --- | --- |
| From country or region |  |
| Preferred field of expertise |  |
| Please get in contact no later than |  |

## Projects searched – are you interested in participating in other EU projects as a partner?

|  |  |
| --- | --- |
| Yes / no | no |
| Which kind of projects are you looking for? |  |

## Publication of partner search

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| This partner search can be published?\* | *Yes or no* |