



Creative
Europe

Date: 25/03/2025

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Partner search form
For Creative Europe project applications

Call	<i>European Cooperation Projects 2025</i>
Strand or category	<i>Culture</i>

Cultural operator – who are you?

Name of organisation	<i>Commune Image</i>
Country	<i>France</i>
Organisation website	https://communeimage.com
Contact person	<i>Steven Hearn : s.hearn@letroisiemepole.com</i>
Organisation type	<i>Association</i>
Scale of the organization	<i>Small</i>
PIC number	<i>Not yet assigned</i>
Aims and activities of the organisation	Created in 2010 in Saint-Ouen, Seine-Saint-Denis, Commune Image's main objective is to contribute to the professionalization and integration of independent film industry players, the emergence of committed cinematographic works and new talents, as well as cultural action through images.
Role of the organisation in the project	In the project, Commune Image aims to have an impact across France, targeting a young audience and promoting European audiovisual works. Commune Image can be the project coordinator or a partner.
Previous EU grants received	/

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Cinema
Description or summary of the proposed project	<p>Participating in the dissemination of European cinematographic works by placing young audiences at the heart of film education focused on inclusion, diversity, and European citizenship. By leveraging cinema as a vehicle for engagement, the project aims to foster a better understanding and appreciation of audiovisual works while exploring contemporary themes such as gender and marginalized narratives.</p> <p>Commune Image proposes to develop mediation tools to engage young audiences with audiovisual works, organize scriptwriting workshops to support emerging talents, and host artist residencies to foster creative exchanges. The project will also include film screenings and discussions on themes such as gender identity, diversity, and stereotype deconstruction, along with training programs to support independent filmmakers in their professional development. Through these activities, Commune Image aims to promote inclusion and artistic engagement within the European audiovisual landscape.</p>
Partners currently involved in the project	Commune Image

Partners searched – which type of partner are you looking for?

From country or region	Southern, Northern, or Eastern Europe.
Preferred field of expertise	Artistic education in the film industry
Please get in contact no later than	14/04/2025

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Dissemination of artistic works addressing inclusion, diversity, gender identity, european citizenship and the deconstruction of stereotypes.

Publication of partner search

This partner search can be published?*	YES
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