



Partner search form

For Creative Europe project applications

Call	Artistic Inclusion for a Creative Europe
Strand or category	Performing Arts

Cultural operator – who are you?

Name of organisation	Les Sonores Ondes (Sonores Ondes)
Country	France
Organisation website	www.les-evadees.fr
Contact person	+33658744519
Organisation type	Association
Scale of the organization	20 peoples
PIC number	873990080
Aims and activities of the organisation	Performing Arts Artistic Inclusion for a Creative Europe
Role of the organisation in the project	Project Lead : AVC-EU (Artistes Vivants Cabossés pour l'Europe)
Previous EU grants received	None

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	<p>The Les Évadé·e·s Troupe and the AVC - "Artistes Vivants Cabossés" Show: An Inclusive and Innovative Project</p> <p>"AVC - Artistes Vivants Cabossés", presented by the troupe Les Évadé·e·s, is a vibrant and inclusive performance blending music, contemporary dance, poetry, striking compositions that merge French chanson and pop-rock, dreamlike storytelling, and video creations into a collective and deeply human work. Comprising artists with disabilities, professional performers, and amateurs, the troupe celebrates diversity and self-surpassing, offering a vision where art becomes a vehicle for resilience and inclusion.</p> <p>In constant evolution, this show adapts through encounters and partnerships, enriched with new songs, visuals, and scenographic intentions. Each unique performance showcases the value of learning and growth through interaction and connection. AVC is an ode to humanity in all its nuances, where everyone can find themselves, and where the margins of society become the centerpiece of the stage.</p> <p>At the intersection of raw art and professional creation, AVC unveils often-overlooked talents and places artists accustomed to the margins at the forefront. More than just a show, it is an artistic,</p>

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	<p>social, and therapeutic performance—a genuine tribute to humanity, celebrating the strength and beauty found in differences.</p> <p>Why is this project attractive for partnerships?</p> <ol style="list-style-type: none"> 1. Strong Social Impact: By supporting this project, you contribute to the professional integration of individuals with disabilities while participating in a broader movement of inclusion and awareness across Europe. 2. Sustainable Economic Model: The project is based on a solid business plan that includes diverse funding sources (public grants, ticket sales, sponsorships) and creates both direct and indirect jobs. This economic approach aligns with the principles of social and solidarity economy. 3. European Reach: By collaborating with European organizations through the Creative Europe program, this project fosters cultural exchanges, strengthens the Francophonie, and promotes shared values of diversity and equality. 4. Opportunities for Partners: As a partner, you benefit from increased visibility, positive impact on your brand image (social commitment and CSR), and the chance to co-create innovative activities around the show (workshops, debates, conferences), or even develop a joint project based on the existing material of this performance. <p>AVC is eager to grow through new creations, support for its development, and adaptation or co-creation based on established partnerships.</p> <p>More than just a performance, "AVC" positions itself as a lever for inclusion, a vector for social transformation, and a concrete example of integrating vulnerable artists into the professional market. Accessibility for all audiences, particularly individuals with disabilities, is at the heart of this project.</p> <p>This initiative embodies the ethos of the Les Sonores Ondes association, which produces the show, and the Les Évadé·e·s troupe, who are fully committed to this inclusive and innovative approach.</p>
Partners currently involved in the project	<p>Current Partners Involved in the Project:</p> <ol style="list-style-type: none"> 1. Centre Jacques Bravo (Paris Anim’ – City of Paris): A vital public supporter of the project, providing rehearsal studios, a performance venue, equipment, and technical assistance under an agreement with the troupe.

	<p>2. City Hall of Paris' 9th District: Institutional support for the development and dissemination of the association's activities.</p> <p>3. Pass Culture: Official recognition of the project in June 2024 by the French Ministry of Culture and National Education, making the performance accessible to young audiences and students.</p> <p>4. Association Saint Bernard Expo and Didier Benesteau: Collaborating with the "Les Évadé·e·s" troupe to further develop the AVC-Artistes Vivants Cabossés performance, which evolves into Cabossés - Écorchés - Exister. Led by Samuel Dehr and Didier Benesteau, this project unites artists whose lives have been profoundly shaped by their experiences, blending the performances of the "Cabossés" with the creations of the "Ecorchés" visual artists. This initiative seeks to transform life's challenges into artistic expression and highlight the unique perspectives of extraordinary creators. A first collaboration took place on July 6, 2024, at the Odyssee Hall in Dol-de-Bretagne, featuring the exhibition opening of Belgian painter Marcel Hasquin. This partnership also aligns with the collaboration with Trakt Magazine, where Didier Benesteau serves as an artistic consultant.</p> <p>5. "La Revue Trakt" – Outsider and Singular Art Magazine: A partnership with this publication, led by Sébastien Russo (himself a person with disabilities), to promote inclusion through art.</p> <p>6. Chorale Sauvage et Clandestine de Paris (CSCP): A partnership active until 2022, which significantly contributed to the artistic development of the troupe.</p> <p>These collaborations illustrate a strong synergy between public, private, and associative stakeholders, solidifying the project's artistic and social impact.</p>
--	--

Partners searched – which type of partner are you looking for?

From country or region	As part of our project "AVC – Artistes Vivants Cabossés" and our application to the "Creative Europe" program (Small-Scale European Cooperation Projects), we are actively seeking partners primarily located in Germany, Belgium, and Luxembourg, and secondarily in Spain and Italy. These partners should share our values of inclusion, diversity, and cultural accessibility, with a commitment to promoting inclusive practices in the arts.
------------------------	--

Types of partners sought:

1. Cultural institutions and performance venues

We are looking for theaters, cultural centers, or networking platforms that:

- Aim to highlight inclusive artistic projects like ours;
- Seek to enrich their programming with innovative performances promoting inclusion;
- Aspire to develop European collaborations around inclusive projects.

2. Existing production and distribution networks

We aim to integrate established networks in order to:

- Share and exchange skills, experiences, tools, and practices with similar organizations;
- Gain feedback and insights;
- Learn from the experiences of other projects with similar inclusive focuses.

3. Institutions specializing in supporting individuals with disabilities

These partners would play a key role in:

- Adapting the performance to various forms of disability, whether for the audience or the artists on stage;
- Co-developing inclusive methodologies and practices;
- Professionalizing our project through expert guidance;
- Supporting artists with disabilities during rehearsals and performances;
- Addressing logistical needs and raising awareness among artistic and technical teams.

4. Co-creation of a cross-border project

Ultimately, we aim to initiate a new project co-created with these European partners in a spirit of cross-border collaboration, centered around inclusion and diversity. This could also include partnerships with Ukraine.

5. Universities and research centers

Academic partnerships are also crucial for:

- Studying the impact of inclusion in the arts and society;
- Collaborating on research projects or co-creating inclusive artistic initiatives.

	<p>Why are these partnerships relevant?</p> <p>For us:</p> <ul style="list-style-type: none"> • To benefit from the exchange of skills and expertise with experienced partners; • To join a European network to enhance the visibility and reach of our performance; • To advance inclusive practices for both artists and audiences. <p>For them:</p> <ul style="list-style-type: none"> • To access an innovative artistic project that embodies social and inclusive values; • To enrich their cultural offerings with a diverse, accessible, and engaging performance; • To showcase their commitment to social inclusion, a key priority in European cultural policies. <p>We believe that these partnerships can create a lasting and meaningful impact, fostering greater inclusion and diversity in the arts across Europe.</p>
Preferred field of expertise	<p>These ideal partners should cover a variety of key areas related to inclusion and the arts, including:</p> <ul style="list-style-type: none"> ● Inclusion and accessibility. ● Arts and culture. ● Education and research. ● Sociology and psychology. ● Digital technologies, design, and ergonomics. ● Public policies. ● Professional training. <p>This ensures a holistic and multidisciplinary approach, essential for an innovative and inclusive project.</p>
Please get in contact no later than	A response is requested by February 6th.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<p>We are looking for projects that share similar values and objectives to ours, in order to create complementary and constructive partnerships. Specifically, we are targeting:</p> <ol style="list-style-type: none"> 1. Projects similar to ours: Initiatives focused on social inclusion, cultural accessibility, or the integration of vulnerable populations,

	<p>particularly in the arts. These projects could facilitate the exchange of expertise, best practices, or methodologies.</p> <p>2. Projects seeking inclusive collaborations: Initiatives looking to enrich their approach through partnerships with troupes or artistic projects like ours, incorporating social inclusion or innovative methods.</p> <p>3. Projects that could be direct partners for the development of "AVC": Projects submitted under this call for proposals that address similar or complementary needs to ours. For example:</p> <ul style="list-style-type: none"> ○ Cultural initiatives aiming to integrate inclusive actions into their programming. ○ Academic projects studying the impact of social inclusion in the arts. ○ Initiatives seeking to co-create cross-border artistic content or work with audiences with disabilities. <p>The goal is to identify synergies between our needs and their objectives, to pool resources and co-create meaningful, impactful projects.</p>
--	---

Publication of partner search

This partner search can be published?*	Yes
--	-----