

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	Creative Europe - CULTURE strand
Strand or category	Small Scale Cooperation Projects

Cultural operator - who are you?

Name of organisation	MENTOR	
Country	Greece	
Organisation website	https://mentorinculture.com/	
Contact person	Panagiotis Gkiokas - CEO <u>pgkiokas@mentorinculture.com</u> / <u>info@mentorinculture.com</u>	
Organisation type	Single - Member Private Company	
Scale of the organization	small	
PIC number	902735254	
Aims and activities of the organisation	Description of organisation	
	MENTOR is a cultural management and production company, founded in Eleusis, Greece, in 2014. We invest in the development of synergies with public and private bodies and professionals in the cultural and creative sector, as well as with the academic and research community at national and international level, while aiming to bridge art, culture, cutting edge technologies and science.	
	We design, coordinate, implement and support contemporary culture initiatives and research projects that focus on sustainable development through contemporary artistic creation, re-use of public space, new technologies in culture, extroversion, community and audience participatory processes.	
	We collaborate with Universities, research institutions, artists, academics, community groups, public authorities, etc. More specifically, our initiatives explore the intersection of contemporary artistic creation, digital culture, social sciences, environmental sciences etc, with extra focus on community engagement, sustainable development of local communities and creating dynamic cultural landscapes.	
Role of the organisation in the project	Partner	
Previous EU grants received (<i>If Creative</i> Europe grants, please link to the project via the Creative Europe Project Portal)	• "Transition to 8: European societies in flux" (TT8) is an innovative project implemented within the Creative Europe framework, that integrates social sciences, technology, and contemporary art, through participatory cultural activities, aiming to raise awareness and mobilise large social groups on the effects of air pollution and its social dimensions. It lays the foundation for an expanded role of art in society, using creativity to promote climate action in line with the EU Green Deal and to advance a reimagined, cross-cultural dialogue on the effects of air pollution. MENTOR is the	

 $^{^{*}}$ By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

project leader, and will be coordinating the project overall, and supporting partners throughout the project, their task implementation and deliverables. MENTOR will also act as a communications and dissemination partner throughout the whole duration of the program and will provide partners with brand identity guidelines and other communication resources to adapt and share the project in their channels accordingly. <u>HERITACT</u> (2023-2026): A Horizon project that activates local communities in co-envisioning and co-designing sustainable and innovative solutions for public space and heritage sites. MENTOR is the leader of the pilot city of Eleusis for this project and is mainly responsible for implementing community engagement activities relating to the participatory development of architectural and digital solutions with the community of Eleusis. "Adáma – community togetherness for a sustainable future" (2022) implemented in Eleusis within the framework of the EIT Community New European Bauhaus initiative of the European Institute of Innovation and Technology (EIT). The goal was to develop a sustainable strategy in collaboration with citizens, in order to co-create solutions through participatory cultural initiatives. MENTOR implemented this project with the community of Eleusis from July 1st to November 30th 2022.

Proposed Creative Europe project – to which project are you looking for partners?

Sector	or field			
Descri	otion or summary o	of		
the pro	posed project			
Partne	rs currently involve	d		
in the	project			

Partners searched – which type of partner are you looking for?

Fram country or region	Any
From country or region	Any
Preferred field of expertise	Networks, creative labs, platforms, research, cultural heritage, museums, contemporary art, performing arts, technology, visual arts, electronic music, digital archiving, cultural heritage management, artificial intelligence in cultural institutions, artistic residencies, film festivals, innovations and technologies (multimedia art), education programs, interdisciplinary culture activities, writing, theater, video, artistic education, music and improving accessibility in cultural heritage in decentralised regions.
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes	
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Which kind of projects are	Anything related to the fields mentioned above
you looking for?	

Publication of partner search

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This partner search can be	Yes
published?*	