



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2024</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Zsolnay Heritage Management Non-profit Ltd.
Country	<i>Hungary</i>
Organisation website	<a href="https://www.zsokkft.hu/en">https://www.zsokkft.hu/en</a>
Contact person	Eszter Szkotovics, <a href="mailto:szkotovics.eszter@zsn.hu">szkotovics.eszter@zsn.hu</a> , +36303994417
Organisation type	Cultural Nonprofit Ltd.
Scale of the organization	number of employees 157, latest annual turnover 1 161 717 856 HUF
PIC number	935814679
Aims and activities of the organisation	<p>In the past decade Pécs has carried out a cultural investment of a scope it had never seen before. As a result, a network of municipal institutes around the city has been created under the name of <b>Zsolnay Heritage Management Non-profit Ltd.</b></p> <p><u>Zsolnay Cultural Quarter</u> Producing ceramics made Zsolnay family known not only in Hungary, but all over the world; they established their ceramics and porcelain manufacture in Pécs in 1853. The heritage of their ceramic factory that used to operate here has been revived and lives on with a new content here, in the Zsolnay Cultural Quarter. The Quarter hosts several unique exhibitions presenting the Zsolnay heritage. In the open-view manufacture, visitors can follow the process of ceramics production live, at the same time they can learn about traditional products of Pécs, such as the famous Pécs gloves. The Zsolnay Cultural Quarter was the largest investment for the Pécs 2010 European Capital of Culture project, which consisted in the creation of a cultural district over a large part of the Zsolnay porcelain factory in Pécs (Southern Transdanubia). The Cultural Quarter is divided into 4 areas: Artistic Quarter; Creative Quarter; Children and Family Quarter; University Quarter. <a href="http://www.zsolnaynegyed.hu">www.zsolnaynegyed.hu</a></p> <p><u>World Heritage, Pécs</u> The dozens of underground tombs of the 4<sup>th</sup>-century Early Christian Cemetery which are part of the World Heritage rested beneath the surface for more than 1500 years. In the Cella Septichora Visitor Centre, visitors can wander amongst various shaped tombs and burial structures. Some of them are painted, their interior is decorated with painted biblical scenes and early Christian symbols, which adds to the uniqueness and universal cultural value of the memorial. <a href="http://www.vilagoroksegpecs.hu">www.vilagoroksegpecs.hu</a></p>

	<p><u>Medieval University, Pécs</u></p> <p>It presents Hungary's first university founded in 1367. The past seems to become palpable by means of modern multimedia devices and 3D reconstructions hardly matched anywhere in Europe. In the excavated building of the former university, visitors can learn how life was for the first "university students" of the country; the exhibition also presents the medieval and Ottoman-age history of Pécs.  <a href="http://www.kozepkoriegyetem.hu">www.kozepkoriegyetem.hu</a></p> <p><u>Kodály Centre</u></p> <p>It is not surprising that the Kodály Concert and Conference Centre was called "Architectural Stradivarius" by violinist Maxim Vengerov after the opening concert, and since then the building has earned international recognition. In the concert hall boasting excellent acoustics, music fans can enjoy outstanding classical, jazz, and pop music programs. Kodály Centre, due to its unique architectural solutions, has been awarded several Hungarian and foreign prizes.  <a href="http://www.kodalykozpont.hu">www.kodalykozpont.hu</a></p> <p><u>Visual Arts Centre</u></p> <p><i>Galleries of Pécs</i></p> <p>The city of Pécs can boast of a number of exhibition spaces of contemporary artists working in different fields. The largest of these is the m21 Gallery in the Zsolnay Quarter, which has been the venue for many prestigious contemporary exhibitions. Ongoing exhibitions and museum education take place in other smaller galleries around the city.  <a href="https://www.pecsigaleriak.hu/">https://www.pecsigaleriak.hu/</a></p> <p><i>The House of Art and Literature</i></p> <p>It has started operation in 1987. The institute ensures the place of introduction by art groups and it has own programs. It aims to convey lasting values and high artistic quality to presents programmes from classical arts to contemporary arts.  <a href="https://www.pmh.hu">https://www.pmh.hu</a></p>
Role of the organisation in the project	Project partner
Previous EU grants received	<p>Minorities as bridges between communities, Interreg V-A 31.12.2021-30.06.2022.</p> <p>Pecs-Osijek ALP, CERV Programme 01.07-31.12.2024.</p> <p>RomansWineDanube, DRP Interreg 30.01.2024-30.06.2026.</p>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	<i>E.g. performing arts, cultural heritage, visual arts, literature, architecture, arts and technology, other fields?</i>
Description or summary of the proposed project	

Partners currently involved in the project	
--	--

**Partners searched – which type of partner are you looking for?**

From country or region	All participating countries
Preferred field of expertise	<p>The Zsolnay Heritage Management Nonprofit Ltd. is the largest cultural holding of the City of Pécs. We would like to participate in projects that can be classified under one of the following activities</p> <ul style="list-style-type: none"> <li>- Cultural Heritage (Zsolnay Quarter: an architectural and intellectual heritage of the 19th century, which currently hosts numerous exhibitions and rich cultural programmes and festivals throughout the year, contributing to the development of local cultural life)</li> <li>- UNESCO World Heritage Sites</li> <li>- Contemporary art and expert exchanges</li> <li>- Light art projects (Pécs hosts the largest light festival in Hungary, the Zsolnay Light Art).</li> <li>- Cultural exchange programmes</li> <li>- Innovative teaching methods for children, innovative solutions</li> </ul> <p>Topics: UNESCO World heritage sites, cultural heritage, new technologies, innovation, local development, development of creative industry, cultural events and festivals organization and management, presentation of classical arts and contemporary art, museum education programs.</p>
Please get in contact no later than	<i>As soon as possible</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	UNESCO World heritage sites, cultural heritage, new technologies, innovation, local development, development of creative industry, cultural events and festivals organization and management, presentation of classical arts and contemporary art, museum education programs, innovative teaching methods for children, innovative solutions.

**Publication of partner search**

This partner search can be published?*	Yes
--	-----